



# EXHIBITIONS FALL/WINTER 2021

## THE GLASS FACTORY

### **25/9–17/10 BEND! @BodaNeonStudio (galleriet)**

Let's welcome and embrace the dark season with an electric neon show! During recent years The Glass Factory has developed a studio for neon. We have the ambition to make illuminated art more accessible for artists to work with and explore. BEND! @Boda Neon Studio combines works from the master benders who helped build this studio alongside pieces from energetic artists who've already begun experimenting with what the Boda Neon Studio has to offer.

### **2/10–14/11 TRIPLE-TAKE (tarmac)**

Dense fragments of reflections, gnarled spirits, dizzying phantasms. Triple-Take presents the work of three 2021 Riksglasskolan graduates. Iita Jaakonaho, Ida Cordius, and Jani Kaski were chosen to participate in our newly established hot-shop scholarship program. The program gave them the opportunity to experiment with and further develop their new ideas. Join us as we get to meet the diverse visions of this next generation of glass artists.

### **23/10–21/11 Claudia Virginia Vitari (galleriet)**

Claudia Virginia Vitari is a conceptual artist with a research based artistic practice. Her focus is on social issues. Especially the stories and situations of marginalized people in society. Claudia was born in Turin, Italy, but is now based in Berlin. The installation shown at TGF shows the situation and the lives of the many asylum seekers in Germany. Through this installation Vitari is highlighting the highly charged and controversial issue of migration to Europe.

### **27/11–30/1 CLASSIC CHRISTMAS – Christmas ornaments from Lauscha (galleriet)**

The colorful Christmas bulbs and the sparkling glass ornaments that decorate our Christmas trees is a tradition from the late 19th century. The making of these glass ornaments started in Germany in the village of Lauscha. Classic Christmas will dazzle you with its Christmas spirit and share with you, the story of the origin of Christmas ornaments.

### **27/11–26/12 Malin Pierre & Teresa Lundmark (tarmac)**

Every year the Glass Factory invites two promising graduates from Konstfack and Beckmans school of design for a two-week residency in our hot-shop. In 2021 the scholarship was given to Malin Pierre (Konstfack) and Teresa Lundmark (Beckmans). Their work unites in their interest in glass as a material, the shifting textures and the endless variations of how to work the surface. Their objects both embrace and challenge the classic character of glass and its craft.



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